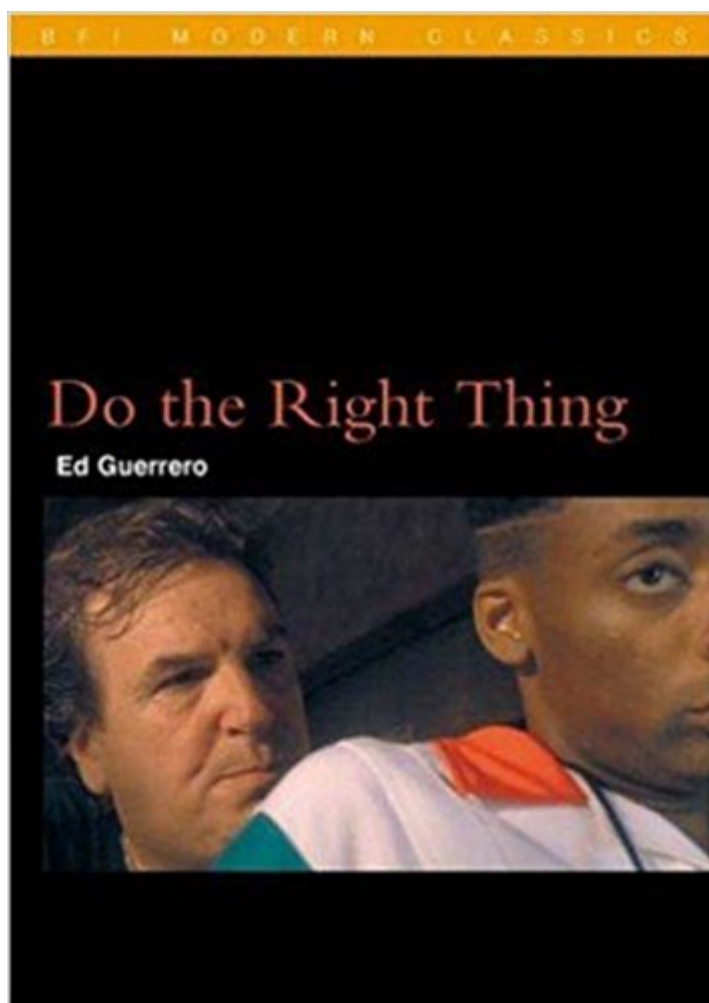




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Do The Right Thing (BFI Film Classics)



Synopsis

This text discusses how the film, "Do The Right Thing" epitomises Spike Lee's powerful impact on the representation of race and difference in America, the progress of black film-making and the rise of multicultural voices in the media, and how it confronts institutional discrimination head on.

Book Information

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Customer Reviews

"Ed Guerrero writes broadly and insightfully about the creation and domination of the black image in commercial cinema. This book is a must-read for anyone wishing to develop an understanding of black films and filmmaking in the U.S." Julie Dash (film-maker -*Daughters of the Dust* (1991))

"This is a rich and energetic explication of a Spike Lee classic. The social, political, economic, and filmic background needed to fully appreciate *Do the Right Thing* are all here. Guerrero is to be congratulated on a triumphant tour of the inner world of Spike Lee's filmmaking."--Houston A. Baker, Jr., Duke University

Easy read, required for some film classes. Most of the information in the book can be found in the film itself, or on Wikipedia. The author spends most of the time simply describing scenes as you see them in the film, without adding any commentary on the scene. If required for a class I would go ahead and read it. You could knock it out in a couple hours, just don't expect to take away much

more than what you'll need to answer a few test questions.

Guerrero provides an excellent primer to the critical study of Spike Lee's "Do The Right Thing".
Enjoyed reading about the film and the ideas that went into the production. Rest in Peace, Bill Nunn.

The problem I see with this book is not in the writing. Ed Guerrero does the best he can with the story line. The book takes place in a tense racially charged neighborhood. The last pizzeria owned by a white man is still in operation as the dog days of summer prevail. The black residents are getting restless, irritable and more discontent as the heat (weather) increased tempers begin to flair. The outlet for this anger is imposed upon the Italian pizza owner, who himself is just barely hanging on. In an attempt to remain until his retirement and turn the business over to his son he employees a local kid as a delivery boy. Played by Spike Lee in his movie he is a slacker and a deadbeat and in his own right a trouble maker...No one does the right thing...The end of the story is imminent and racially charged and motivated.....Not on my favorite read list.

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